



ETTA BRITT

Out Of The Shadows

Dog Wants In 4:33
High 4:05
The Chokin' Kind 4:04
Leap of Faith (featuring Delbert McClinton) 4:14
In The Tears 5:32
I Believe 3:28
Quiet House 5:09
The Long Haul 3:58
Make It Fast 4:21
Fallin' 3:41
The Bigger The Love (The Harder The Fall) 3:56
She's Eighteen 3:55

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Produced by Bob Britt

www.wrinkledrecords.com

www.ettabritt.com

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A NOTE FROM ETTA:

Special thanks to Wrinkled Records for giving me this incredible opportunity. Sandy Knox, thank you for creating this company and making me the first out of the gate. Katie Gillon and Stephen McCord, thank you for your hard work, support and enthusiasm. To Betty Knox, thank you for your kind heart and generosity in getting this journey started.

To my husband/producer, Bob Britt, your genius never ceases to amaze me. Watching you pull greatness from each musician, singer, and engineer was a thrill. Thank you for your love, guidance, patience, and brilliance. To my daughters Hannah and Bonnie... Hannah, thank you for holding down the fort and taking care of the pets while we spent hours in the studio and for helping with hair, makeup, and styling. Bonnie, thank you for the beautiful photography work you did for this project. Thank you both for all of your support and encouragement and for always putting a smile on my face. I love you.

To all the players and singers, you are all magic to me. Thank you for sharing your talent.

Delbert McClinton, what can I say? What an honor it is to have you on this record with me. I'm thrilled you came in and added your "special something" to "Leap of Faith". Thank you so much.

Justin Tockett, thank you for the many hours of hard work and your wonderful spirit. To Anthony Aquilato, your generosity and kindness are above and beyond. Thank you for opening your studio and giving me a comfortable place to do my lead vocals and to Michelle for your patience while doing so. I love you both.

Ray Kennedy, when I heard the final mastering, I teared up because your touch brought it all together for me. Brilliant! Thank you.

To the Right Reverend, David Jones, thank you for your counsel and thank you for coming to the studio the first day of tracking and blessing this record for us. That really set the tone.

To my loving family, friends and supporters, thank you for your love and encouragement throughout this project.

Most importantly, I thank God for bringing all of you into my life and giving me this chance to step "Out of the Shadows."



Produced by **Bob Britt**
Engineered and mixed by **Justin Tocket**
Mastered by **Ray Kennedy** for Zen Masters - Nashville, TN
Recorded at **Ronnie's Place** in Nashville, TN; **Choctaw Ridge Studio** - Franklin, TN
& **Silvertone Recording Serrvice** - Nashville, TN

Assistant engineer: **David Biondolillo**

Additional engineering: **Anthony Aquilato, Roger Blevins Jr., Bob Britt, Jack Irwin**

Horns arranged by **the Mingo Fishtrap Horns** and **Roger Blevins, Jr.**

Delbert McClinton appears courtesy of **New West Records**

Photography by **Bonnie Britt**

Art Direction & Graphic Design: **Luellyn Latocki Hensley & Maggie Berry** for **Latocki Team Creative** (Nashville, TN)

THE PLAYERS:

Drums: **Greg Morrow** (1,2,3,4,5,8,9,10) **Chad Cromwell** (6,11,12)

Electric and Upright Bass: **Steve Mackey** (All tracks)

Guitars: **Bob Britt** (All tracks except 7) **Tom Bukovac** (1,2,3,4,5,8,9,10)

Keyboards: **Tim Akers** (1,2,3,4,5,8,9,10) **John Jarvis** (6,7,11,12) **Jon Coleman** (9)

Trumpet and Flugelhorn: **Steve Butts** (2,4,11)

Tenor Saxophone: **Dan Bechdolt** (2,4,11)

Baritone Saxophone: **Greg Wilson** (2,4,11)

Solo Saxophone: **Art Hays** (4)

Cello: **Lindsey Smith-Trostle** (5,7,12)

Viola: **Betsy Lamb** (5,12)

Violin: **Seth Gangwer** (5,12)

Tambourine: **Bekka Bramlett** (9)

Guest Vocal on **Leap Of Faith**: **Delbert McClinton**

Background Vocals:

Tracks 3,6: **Alfreda McCrary, Ann McCrary, and Regina McCrary**

Tracks 1,8,10: **Jimmy Hall, George Pendergrass, and Scat Springs**

Tracks 2,9: **Bekka Bramlett, Vickie Hampton, and Jackie Wilson**

Track 11: **Vickie Carrico, Sheila Lawrence, and Jonell Mosser**

Track 5: **Chris Eddy**

Barks: **Miss Molly** (1)

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DOG WANTS IN (Don Von Tress/John Brannen) © 1995 War Pony Music (BMI)/Savannah Son/Harry Barker Music (SESAC)

Well I told my man I'm packing my bags • Honey I'm going and I ain't coming back • He cried baby are you crazy? Is it something I did? • I only live to please you, this is all I said | The dog wants in and the cat wants out • Steady lookin' for something we can't live without • This world's reelin' and a rockin' no it's never sound • The dog wants in and the cat wants out | That set me to thinking about the yin and the yang • So I took me to the mountain to see a holy man • He said children here's a lesson... I'm gonna say it real slow • Should you choose to listen here's all you need to know | The dog wants in and the cat wants out • Steady lookin' for something we can't live without • This world's reelin' and a rockin' no it's never sound • So the dog wants in and the cat wants out | So then I had me a notion in the dark of my mind • Thought I'd walk into the ocean and leave the world behind • On the way I met a dolphin breast strokin' through the sand • Said I visualize this often now I understand | The dog wants in and the cat wants out • Steady lookin' for something we can't live without • This world's reelin' and a rockin' no it's never sound • So the dog wants in and the cat wants out

HIGH (Billy Maddox/Paul Thorn/Lari White)

© 2004 Yo Man Music, Inc. (BMI)/SWG Songs (BMI) SWG Songs admin. by BPJ Administration

Love righteous and real • A dream I could touch • A trust I could feel • I had it all and I threw it away • With some stupid move I wish I could take back today • Was I lost was I blind baby I couldn't see • What losin' you would do to me | I must have been high • To let you walk away, to let you say goodbye • I must have been high • Darling' I'll never know how could I let you go • I must have been high • Stoned out of my mind | Time has opened my eyes • These empty arms have made my heart wise • I'll never find a better lover and friend • I'm ashamed to admit what a fool I have been • And I know I've got no right to be • Begging you to come back to me • I can only plead insanity • Baby mercy | I must have been high • To let you walk away to let you say goodbye • I must have been high • Darlin' I'll never know how could I let you go • I must've been high | Repeat Chorus

THE CHOKIN' KIND (Harlan Howard)

© 1967 Harlan Howard (BMI) Sony-ATV Tree Publishing (ASCAP)

I only meant to love you • Didn't you know it babe • Didn't you know it • Why couldn't you be content • With the love I gave oh yeah • I gave you my heart • But you wanted my mind • Ooh Your love scares me to death boy • It's the chokin' kind • That's all it is | See you can kill a girl • With a bottle of poison or a knife • I know you can • It'll hurt her more to take her pride • And ruin her life • It's a shame it's a shame • Whatever it is boy • I surely hope you find, oh yeah • I tell you that hat don't fit my head • Oh It's the chokin' kind | It makes me wanna mmm mmm mmm | When you fall in love again boy • Take a tip from me oh yeah • If you don't like the peach, then walk on by the tree • When you find what you want boy • Keep it, treat it, sweet and kind • Oh let it breathe, don't go making it the chokin' kind • Oh no, don't break my heart baby • Oh no, I know you love me I truly do, honey • Your love scares me to death boy • It's the chokin' kind • That's all it is boy • The chokin' kind

LEAP OF FAITH (FEATURING DELBERT MCCLINTON) (Gary Nicholson, Glen Clark)

© 1993 Sony/ATV Cross Keys Publishing/Four Sons Music(ASCAP)/Glen Clark Music (ASCAP)

After my baby quit me • I wouldn't even go outside • And when my friends tried to fix me up • I'd get up underneath the bed and hide | I knew I was never gonna change my luck • Till I got my courage up enough to try • When I went ahead and spread my wings • I found out I could fly | Sometimes all it takes is a leap of faith • Baby sometimes all it takes is a leap of faith | I had no way of knowin' • What would come from our first kiss • It scares me now just to think about • All that good love I might have missed | I was just tryin' to find some help • Tryin' to see myself as a survivor • I had to rise on up from the ashes of love • And jump back into the fire | Sometimes all it takes is a leap of faith • Sometimes all it takes is a leap of faith | Sometimes you've got to • believe before you see the proof • You can wait a lifetime for a moment of truth | Sometimes all it takes is a leap of faith | Sometimes you've got to believe before you see the proof • You can wait a lifetime for a moment of truth | Sometimes all it takes, baby sometimes all it takes • Sometimes all it takes is a leap of faith

IN THE TEARS (Michael McDonald/John Berry)

© 1996 Genevieve Music (ASCAP) c/o Wixen Music Publishing, Inc./DeKids Music (BMI)

Guess it's my turn to be the one • Who says don't worry I'll be fine • But I know damn well • This crying time has just begun • No, I'd rather be the one • Who says I told you so • But we both know • It's all been said and done | Still I might just see the day • When I say I'm glad you're gone • In the tears to come • In the tears baby | Am I the only one • Who needs a reason or a rhyme • You talk as if love • Had a mind of it's own | That it would bring us this far • Just to leave us standing here • With you telling me • I need the strength to let you go | I guess I always thought • I'd be the place where you could run | Chorus | Tell me something I don't know • Don't just say you don't love me anymore • Before you walk away • Give me something to hold on to • Something I can cling to | Chorus | Tell me something I don't know • Don't just say you don't love me anymore • Before you walk away • Give me something to hold on to • Something this broken heart can cling to | Chorus



I BELIEVE (Etta Britt/Bob Britt/Tony Kerr)

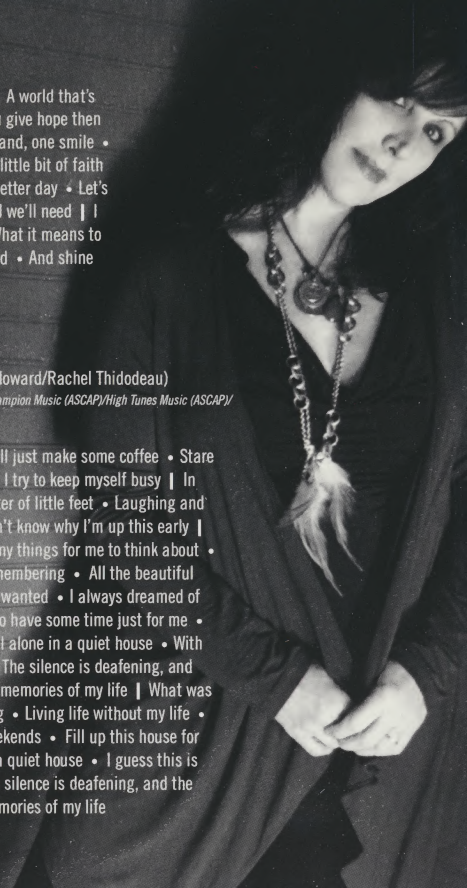
© 2012 Brittunes (BMI) administered by Bug Music/Doreen Music (ASCAP)

It's just a matter of time • We're gonna wake up to find • A world that's moving so fast • Every moment, make it last | When you give hope then you'll see • Love's all we need to believe • A touch of a hand, one smile • Will make someone else's life worthwhile | I Believe | A little bit of faith goes a long long way • With a change of heart there's a better day • Let's come together it's you and me • Faith hope and love is all we'll need | I Believe | The time will come when we'll understand • What it means to help someone • And come the day we'll walk hand in hand • And shine in the light of the wonderful son

QUIET HOUSE (Etta Britt/Rebecca Lynn Howard/Rachel Thidodeau)

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Don't know why I'm up this early • I guess I'll just make some coffee • Stare at the sunrise and read another magazine • I try to keep myself busy | In my mind I hear their voices • The pitter patter of little feet • Laughing and fighting and crying as they run to me • I don't know why I'm up this early | All alone in a quiet house • With far too many things for me to think about • The silence is deafening, and the pain of remembering • All the beautiful memories of my life • This is what I always wanted • I always dreamed of days like this • Sleeping in and waking up to have some time just for me • But this is nothing like I thought it'd be | All alone in a quiet house • With far too many things for me to think about • The silence is deafening, and the pain of remembering • All the beautiful memories of my life | What was I thinking... thinking this would be amazing • Living life without my life • I know they'll come back and visit on the weekends • Fill up this house for a little while • But for now I'm all alone in a quiet house • I guess this is what they meant by quiet as a mouse • The silence is deafening, and the pain of remembering • All the beautiful memories of my life



THE LONG HAUL (Michael McDonald/Bernie Chiaravalle/Chuck Alvarez)

© 2002 Genevieve Music (ASCAP) c/o Wixen Music Publishing, Inc./Bernie Music (ASCAP) c/o Wixen Music Publishing, Inc./Blue Wolf Music (ASCAP)

Just a little further Baby | In for a penny... in for a pound • To the bitter end now baby • You know I'm gonna stick around
Love don't come easy, baby • Love don't come easy at all | Yeah a girl can be a fool • She's known to make mistakes •
You may think she's making the wrong time • In exactly the wrong place • Don't jump to conclusions, baby • It may not mean
what it seems at all | Things are gonna get a little clearer darlin' • A little further down the long haul | You've heard the phrase
easy as taking candy from a baby • Well it's obvious whoever said that never tried • Nothing good comes easy baby • It don't
come easy at all | It's for sure you're gonna get a little closer to it, baby • A little further down the long haul. | Looks can be
deceiving baby, I know that it's true • What looks like the truth right now • May just be a lie that's fooling you • Nothing good
comes easy, baby • Don't come easy at all | Things are gonna get a little clearer • A little further down the long haul | Just a
little further baby • A little further down the long haul | Gonna get a little clearer • Gonna get a little brighter • Gonna get a
little easier baby • A little further down the long haul

MAKE IT FAST (Jon Coleman/Andi Zack/Glenn Snow/Evie Nicole)

© 2008 Jon Coleman Music (BMI)/25 North Publishing (BMI)/Glenn's Grace Music (SESAC)

When you walked away from me this morning • When I heard
the slamming of the door I got a funny feeling you don't love me
anymore | You can call it woman's intuition • Don't matter, call it
anything • It ain't the first time, won't be the last time but it still
sting | You were my future and my past • If you're gonna hurt me
baby, make it fast | You said it was space you needed • You said
you wanted to be alone • You get your wish boy cause if you come
back I won't be home | I took your pictures from the mantle • My
friends say that's a real good start • But all it's left me with is a
house as empty as my heart | You were my future and my past
• If you're gonna hurt me baby, make it fast | It may take five
months to forgive you • Six and I'm still holding on • Seven, eight,
nine, I'll be losing my mind • Cause I can't seem to let you go |
You were my future and my past • If you're gonna hurt me baby,
make it fast | You were my future and my past • If you're gonna
hurt me baby, make it fast

FALLIN' (Etta Britt/Tony Kerr)

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You make me feel like I'm fallin' in love every time
you look at me • You make me feel like I'm fallin'
in love every time you kiss me • It's a feeling that's
hard to explain • It's like the sun in a cold hard
rain • I'm fallin' | When you lay down beside me
I know • I know that you were meant for me • So
come on lay down beside me and hold... • Hold
me like you'll never leave • We've hit the highs,
sometimes felt the strain • It's a feeling that's
hard to explain • I'm fallin' | Still when you touch
me baby Deep down you drive me crazy • Even
after all of these years • I'm fallin' | It's a feeling
that's hard to explain • It's like the sun in a cold
hard rain • I'm fallin'

THE BIGGER THE LOVE (THE HARDER THE FALL) (Billy Burnette/Larry Henley/Larry Keith)

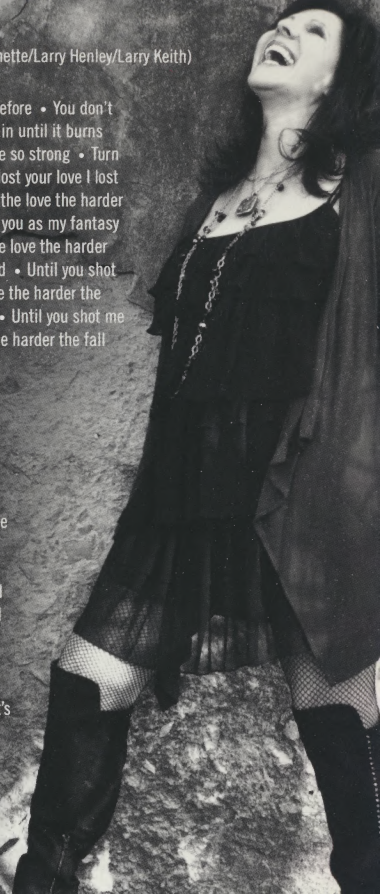
© 1981 Billy Beau Music (BMI)/Chrysalis Music (ASCAP)/Warner House Of Music (BMI)

There goes my baby walkin' out the door • I never cried a bigger tear before • You don't
know 'till it breaks • How much a heart can take | You don't know pain until it burns
inside • I should have picked on a love my own size • How could a love so strong • Turn
out to be so wrong | The bigger the love the harder the fall • When I lost your love I lost
it all • I never hit the ground • Until you shot me down • The bigger the love the harder
the fall | If I had known you'd be too much for me • I would have kept you as my fantasy
• To get you off my mind • I'm gonna need some time | The bigger the love the harder
the fall • When I lost your love Baby I lost it all • I never hit the ground • Until you shot
me down • The bigger the love the harder the fall | The bigger the love the harder the
fall • When I lost your sweet love, I lost it all • I never hit the ground • Until you shot me
down • The bigger the love the harder the fall • The bigger the love the harder the fall

SHE'S EIGHTEEN (Etta Britt)

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She's eighteen, she's ready to go • She wants to leave this house... to
where, I don't know • She's not a woman, not a child • She's got a little
streak of wild • I'll ask the good Lord up above • To cover her with love
She's eighteen | I remember that beautiful day • She came into my
life she changed it in every way • I looked into those great big eyes and
my heart skipped a beat • But now it's breaking as she walks away • I
can't make her stay • Cause she's eighteen • She's eighteen | She's
not a baby anymore and it's killing me • I wish I could lock that door
and throw away the key • But she needs to be free | She's eighteen...
ready to fly • I'll help her leave this nest though it hurts me • I know it's
right • I have faith she'll be OK out there on her own • Cause God will
hold her in his hands • She won't be alone • She's eighteen



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