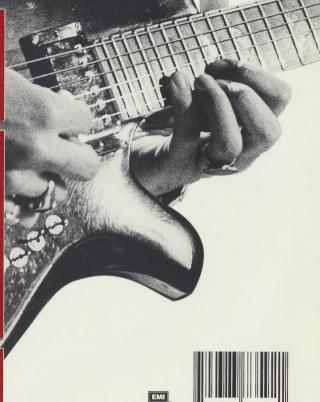
DOMENIC TROIANO TROIANO TRIPLE PLAY (1976-1980)

DOMENIC TROIANO 1976-1980 TROIANO TRIPLE PLAY

1. We All Need Love 5.33 / 2. Savour The Flavour 3.35 / 3. Burnin' At The Stake 4.15 / 4. Peace Of Mind 3.34 / 5. Maybe The Next Time 4.21/6. It's You 3.11 / 7. Brains On The Floor 3.43/8. Gypsy 6.11/9. Intermission 0.24 / 10. South American Run 3.41 / 11. Ambush 3.38 / 12. Fret Fever 3.44 / 13. The Jokes On Me 4.21 / 14. Here Before My Time 4.21 / 15. War Zone 8.51 / 16. Draw Your Own Conclusions 11.23 / 17. The End 0.43

DOMENIG TROIANO TRIPLE PLAY 1976-1980

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1 We All Need Love 5.33

BXEBIDED MIN (D.Troiano)
Produced by Domenic Troiano. Engineered by Mike Jones, assisted by Hugh Cooper.
Recorded at Sounds Interchange, Toronto, December 1978.

2. Savour The Flavour 3.35

(D.Troiano)
Produced by Randy Brecker and Richard
Landis. Engineered by Steve Freidman,
Vicki Fabry and Scott Powers. Recorded at
Automated Sound, New York, March April 1977.

3. Burnin' At The Stake 4.15

(D.Troiano)
Produced by Randy Brecker and Richard
Landis. Engineered by Steve Freidman,
Vicki Fabry and Scott Powers. Recorded at
Automated Sound, New York, March April 1977.

4. Peace Of Mind 3.34

(D.Troiano)

Produced by Randy Brecker and Richard
Landis. Engineered by Steve Freidman,
Vicki Fabry and Scott Powers. Recorded at
Automated Sound, New York, March April 1977.

5. Maybe The Next Time 4.21

(D.Troiano)
Produced by Terry Brown. Engineered by
Mike Jones, Assisted by Ed Stone. Recorded
at Sounds Interchange, Toronto, January February 1978.

6. It's You 3.11

(D.Troiano)
Produced by Domenic Troiano, Engineered

by Mike Jones, Assisted by Hugh Cooper. Recorded at Sounds Interchange, Toronto, November - December 1978.

7. Brains On The Floor 3.43

Produced by Domenic Troiano. Engineered by Mike Jones, Assisted by Hugh Cooper. Recorded at Sounds Interchange, Toronto, November - December 1978.

8. **Gypsy** 6.11

previously unreleased (D.Troiano)
Produced by Terry Brown and Domenic
Troiano. Engineered by Terry Brown and
Mike Jones. Recorded Live at Sounds
Interchange, Toronto, November 1977.

9. Intermission 0.24

November - December 1978

(D.Troiano)

Produced by Domenic Troiano. Engineered
by Mike Jones, Assisted by Hugh Cooper.
Recorded at Sounds Interchange, Toronto,

10. South American Run 3.41

(R.Kenner/D.Troiano)
Produced by Domenic Troiano. Engineered
by Mike Jones, Assisted by Hugh Cooper.
Recorded at Sounds Interchange, Toronto,
November - December 1978.

11. Amhush 3.38

(D.Troiano)
Produced by Domenic Troiano. Engineered
by Mike Jones, Assisted by Hugh Cooper.
Recorded at Sounds Interchange, Toronto,
November - December 1978.

12. Fret Fever 3.44

Produced by Domenic Troiano. Engineered by Mike Jones, Assisted by Hugh Cooper. Recorded at Sounds Interchange, Toronto, November - December 1978.

13. The Jokes On Me 4.21

(D.Troiano) Produced by Terry Brown. Engineered by Mike Jones, Assisted by Ed Stone. Recorded at Sounds Interchange, Toronto, January-February 1978.

14. Here Before My Time 4.21

Produced by Terry Brown. Engineered by Mike Jones, Assisted by Ed Stone. Recorded at Sounds Interchange, Toronto, January -February 1978.

15. War Zone 8.51

(D.Troiano)
Produced by Terry Brown. Engineered by
Mike Jones, Assisted by Ed Stone. Recorded
at Sounds Interchange, Toronto, January February 1978.

16. Draw Your Own Conclusions

11.23 previously unreleased (D.Troiano) Produced by Terry Brown and Domenic Troiano. Engineered by Terry Brown and Mike Jones. Recorded live at Sounds Interchange, Toronto, November 1977.

17. The End 0.43

(D.Troiano)

Produced by Domenic Troiano. Engineered by Mike Jones, Assisted by Hugh Cooper. Recorded at Sounds Interchange, Toronto, November - December 1978.

Tracks 1, 2, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17 published by Zingaro Music - SMM / Track 3 published by Pasqua Music - SOCAN / Track 10 published by Grand Commander Music/Zingaro Music - BMI. Tracks 1, 6, 7, 9, 10, 11, 12, 17 © 1979 Capitol Records, Inc. / Tracks 2, 3, 4 © 1977 Capitol Records, Inc. / Tracks 5, 13, 14, 15 © 1978 Capitol Records, Inc. / Tracks 8, 16 © 1996 Capitol Records, Inc. / Tracks 8, 16 © 1996 Capitol Records, Inc.

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NO Noise processing (tracks 3, 4, 8, & 16) at The E Room by Peter Moore.

For more information regarding Domenic Troiano or any other EMI Music Canada artists, visit the EMI Music Canada Web-Site at http://www.emimusic.ca

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THE CREW

Dave Gardon, Blaine Pritchett, Drew Tennant, Gerry Duncan, Frank Troiano.

DOMENIC TROIANO BAND MEMBERS FERRIJARY 1978 - DECEMBER 1979

TEDNUMNI 1870 * DULUMINEN 1878
David Tyson, Paul Delong, Fred Mandel,
Jacek Sobotta, Keith Jones, Bob Wilson,
Roy Kenner, Jim Norman, Wayne St. John,
Rob Gusevs, Graham Lear, Mike Sloski &
Gene Melendrares

MUSICIAN CREDITS

We All Need Love

Domenic Troiano - guitar Paul DeLong - drums Bob Wilson - bass Roy Kenner - lead vocals David Tyson - keyboards Lisa Dal Bello - backing vocals Shavne Jackson - backing vocals Colina Phillips - backing vocals

South American Run

Domenic Troiano - guitar & backing vocals
Paul DeLong - drums
Bob Wilson - bass & backing vocals
David Tyson - keyboards & backing vocals
Roy Kenner - lead vocals
Liso Dal Bello - backing vocals
Shawne Jackson - backing vocals
Colina Phillips - backing vocals

Fret Fever

Domenic Troiano - guitar & lead vocals Paul DeLong - drums Bob Wilson - bass David Tyson - keyboards Roy Kenner - backing vocals Lisa Dal Bello - backing vocals Shawne Jackson - backing vocals Colina Phillips - backing vocals

Savour The Flavour / Peace Of Mind

Domenic Troiano - guitar & lead vocals
Sleve Ferrone - drums
Neil Jasson - bass
Fred Mandel - keyboards
David Tyson - keyboards
Vivian Cherry - backing vocals
Hilda Harris - backing vocals
Gwen Gutherie - backing vocals
Randy Brecker - trumpet
Ralph McDonald - percussion
Michael Brecker - tenor sax
David Sanborn - alto sax
Lew Del Gatto - baritone sax
Dave Taylor - trambone

Burnin' At The Stake

Domenic Troiano - guitar Steve Ferrone - drums Neil Jason - bass Ralph McDonald - percussion Fred Mandel - keyboards David Tyson - keyboards

Maybe The Next Time / Gypsy The Jokes On Me / War Zone Draw Your Own Conclusions

Domenic Troiano - guitars & lead vocals Paul DeLong - drums Keith Jones - bass & backing vocals Jacek Sobatta - keyboards David Tyson - keyboards & backing vocals

It's You

Domenic Troiano - guitar Paul DeLong - drums Bob Wilson - bass David Tyson - keyboards Roy Kenner - lead vocals Bob Boyer - backing vocals Fred Boyer - backing vocals

Brains On The Floor Domenic Troiano - guitar, lead & backing vocals

Is Paul DeLong - drums
Bob Wilson - bass & backing vocals
Drwind Tyson - keyboards & backing vocals
Drwind Tyson - keyboards & backing vocals
Eddie Schwartz - backing vocals
Eddie Schwartz - backing vocals
Intermission / Ambush / The End
Domenic Troiano - guitar
Paul DeLong - drums
David Tyson - keyboards
Bob Wilson - bass
Here Before My Time
Domenic Troiano - guitar & lead vocals
Paul DeLong - drums

Paul DeLong - drums
Keith Jones - bass & backing vocals
David Tyson - keyboards & backing vocals

DOMENIC TROIANO'S CAPITOL RECORDS DISCOGRAPHY

BURNIN' AT THE STAKE / 1977

(ST-11665)

Burnin' at the Stake / Peace of Mind / Savour the Flavour / Lonley Girl / Willpower / Master of Concealment / I'd Rather Be Your Lover / Rock & Roll Madness / The Outer Limits of My Soul

THE JOKE'S ON ME / 1978

(SW-11772)

The Joke's On Me / Maybe the Next Time / Spud / Here Before My Time / Eleanora Fagan / Road to Hell / War Zone / Look Up

RET FEVER / 1979

(ST-11932)

South American Run / Ambush / We All Need Love / It's You / It's Raining, It's Pouring / Give Me a Chance / Your Past (Is A Part of You) / Fret Fever / Brains on the Floor / Victim of Circumstance / Achilles / The End



"In late 1975, I moved back to Toronto after living in Los Angeles for six years. Mandala, Bush, The James Gang and the Guess Who were all behind me. I wasn't sure what I wanted to do musically, but I knew I needed a band which would have the ability to fuse many different elements into something unique. As I settled back into "Toronto Life", I started checking out musicians at clubs, jam sessions, booze cans and just about anywhere else you could bear and make music."

"By February of 1976, the first incarnation of The Domenic Troiano Band was in place. The next four years were some of the most creative and exciting times of my life. I was surrounded by great musicians, who gave the band their heart and soul. Even though members changed from time to time, the level of musicianship and friendship stayed high. It was wonderful to have a group of players, that were always ready and able to experiment and develop new ideas."

"This compilation includes music from "Burnin' At The Stake", "The Jokes On Me", "Fret Fever", and two songs that were recorded Live and never previously released. I would like to thank all the great musicians, singers, producers, engineers, and everyone else who made the music possible."

"I will always look back at this time, as a special period of my life. Thanks for listening!"

The root feb. 1996



